

## Authors' Biographical Notes

**Zdzisław Łapiński**, Professor in the Institute of Literary Research of the Polish Academy of Sciences. Interested in 20<sup>th</sup> century literature and literary theory. His published works include *Norwid* (1971, 1984); *Ja, Ferdynand* (1985, 1997); *Gombrowicz i krytycy* (1984); numerous articles devoted to the oeuvre of Julian Przyboś, Miron Białoszewski, Czesław Miłosz and Witold Gombrowicz, editor of „Teksty Drugie”. Co-editor of the *Słownik realizmu socjalistycznego*, (2004).

Recently edited *Bakakaj I inne opowiadania*, a volume of Collected Writings of Witold Gombrowicz (2007) and is currently working on a collection of poems by Czesław Miłosz for the series of Biblioteka Narodowa.

**Clare Cavanagh**, Professor of Slavic Languages and Literatures at Northwestern University. Interested in 19<sup>th</sup> and 20<sup>th</sup> century Russian poetry, modern Polish poetry, translation, theory of the literature and gender. Her most recent book, *Lyric Poetry and Modern Politics: Russia, Poland, and the West* (Yale University Press) received the 2010 National Book Critics Circle Award in Criticism. She also published *Osip Mandelstam and the Modernist Creation of Tradition* (1995). She is also an acclaimed translator of contemporary Polish poetry, whose awards and honors include the John Frederick Nims Memorial Prize in Translation, the Katharine Washburne Memorial Lecture in Translation, the PEN/Book-of-the Month Club Prize for Outstanding Literary Translation. She is an Associate Editor of The Princeton Encyclopedia of Poetry and is currently working on a book *Czesław Miłosz and His Age: A Critical Life* (Farrar, Straus, and Giroux).

**Arent van Nieuwerkerken** PhD, Foreign Member of the Polish Academy of Science (PAN), works in the Slavonic Studies Department at the University of Amsterdam.

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His published works include *Perspektywiczność sacrum – szkice o Norwidowskim romantyzmie* (2007) and *Ironiczny konceptyzm – nowoczesna polska poezja metafizyczna w kontekście anglosaskim* (1998). He has also published extensively on Polish postwar poetry and is currently working mostly on Polish Romanticism. She is also an acclaimed translator of Russian and Polish poetry, among others Mikołaj Sęp-Szarzyński, Adam Mickiewicz, Mikhail Lomonosov and Konstantin *Batyushkov*.

**Jan Błoński** (1931-2009), literary historian and critic. Worked in the Institute of Literary Research of the Polish Academy of Sciences (1959-1969) and at the Jagiellonian University (since 1970). Author of numerous studies devoted to the work of Mikołaj Sęp-Szarzyński, Stanisław Wyspiański, Konstanty Ildefons Gałczyński, Stanisław Ignacy Witkiewicz, Marcel Proust, Samuel Beckett and others. Published books on contemporary literature, theatre, culture and mentality, among others *Zmiana warty*, *Odmarzsz, Romans z tekstem*. Co-founder and chief editor of an academic journal *Teksty* (1972-74), collaborated with *Teksty Drugie*.

**Ryszard Nycz** professor in the Department of Polish Studies at the Jagiellonian University, and in the Institute of Literary Research of the Polish Academy of Sciences. Editor in chief of the academic journal *Teksty Drugie*, editor of the series “Horyzonty nowoczesności” (Universitas) and “Nowa Humanistyka” (Institute of Literary Research Press). Author of the following books *Sylwy współczesne* (1984, 1996), *Tekstowy świat* (1993, 2000), *Język modernizmu* (1997, 2002), *Literatura jako trop rzeczywistości* (2001), *Poetyka doświadczenia. Teoria nowoczesność literatura* (2012).

**Jacek Łukasiewicz** poet, literary critic and historian of literature, professor at the University of Wrocław. Author of nine volumes of poetry and numerous academic articles on history of literature and literary criticism, among others, *Republika mieszkańców* (1974), *Rytm czyli powinność. Szkice o książkach i ludziach po roku 1981* (1993), *Ruchome cele* (2003), *Jeden dzień w socrealizmie* (2006), *TR* (on Tadeusz Różewicz’s poetry, 2012). His awards and honours include PEN Club Literary Award, Kazimierz Wyka Prize for the lifetime achievement in artistic and critical work, and Special Gdynia Literary Prize 2013.

**Bogdana Carpenter** professor Emerita of Slavic Languages & Literatures and Comparative Literature at the University of Michigan. She is the author of *The Poetic Avant-Garde in Poland 1918–1939* and *Monumenta Polonica: The First Four Centuries of Polish Poetry*. She translates the contemporary Polish poetry. She was also the editor and translator (with Madeline G. Levine) of Czesław Miłosz’s selected essays *To Begin Where I Am*.

**Anna Nasiłowska**, professor works at the Institute of Literary Research of the Polish Academy of Sciences, member of the research group Literature and Gender. Editor of the academic journal “*Teksty Drugie*”. Published numerous academic works as

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well as prose. Most recently she published a biography of Maria Pawlikowska-Jasnorzewska (2010), a selection of writings of Stefania Zahorska (with her introduction) (2010) and an autobiographical novel entitled *Konik, szabelka* (2011).

**Małgorzata Czermińska** professor at the University of Gdańsk. Interested in theory of the novel and non-fiction, Polish literature of the 20<sup>th</sup> century, as well as relations between literature and visual arts. Her books published in the last decade include *Autobiograficzny trójkąt: świadectwo, wyznanie i wyzwanie* (2000), *Pisarki polskie od średniowiecza do współczesności. Przewodnik* (2000, together with Grażyna Borkowska and Ursula Phillips); *Gotyk i pisarze. Topika opisu katedry* (2005). She edited a volume of translations entitled *Autobiografia* (2009).

**Tomasz Łysak**, PhD, an assistant professor at the University of Warsaw. His dissertation thesis, entitled *Inherited Trauma? Holocaust in the Texts by Second Generation Survivors in the United States and Poland*, and much of his recent work continues to focus on representations of the Holocaust in relation to trauma studies and psychoanalysis. Currently working on the translation of academic texts on trauma studies, as well as teaching courses on translation and film. His new research project is devoted to the Sonderkommando. He has been a Mellon Fellow at the University of Edinburgh and Fulbright Visiting Lecturer of Polish Studies at the University of Washington.

**Jerzy Kandziora** professor in the Institute of Literary Research of the Polish Academy of Sciences, works on history, documentation and editing of literature. His published works include *Zmęczeni fabułą. Narracje osobiste w prozie po 1976 roku* (1993), *Ocalony w gmachu wiersza. O poezji Stanisława Barańczaka* (2007). He has written extensively on Miron Białoszewski, Jerzy Ficowski, Czesław Miłosz, Stanisław Barańczak, Tadeusz Konwicki, Stanisław Lem in Polish academic journals such as *Pamiętnik Literacki*, *Teksty Drugie*, *Poznańskie Studia Polonistyczne*, *Ruch Literacki*.

**Janusz Sławiński** Professor emeritus in the Institute of Literary Research of the Polish Academy of Sciences where since 1967 he was the head of the Department of Literary Theory. Renown editor of *Słownik terminów literackich* (1972) and co-author of numerous academic textbooks. His published works include *Koncepcja języka poetyckiego awangardy krakowskiej* (1965), *Dzielo – język – tradycja* (1974). Editor of an academic journal, “Teksty”, a predecessor of “Teksty Drugie.” He initiated a monumental publishing series of the Ossolineum, entitled *Vademecum Polonisty*. Member of numerous academic committees and councils, among other Rada Fundacji na Rzecz Nauki Polskiej.

**Hanna Marciniak** PhD candidate in the Department of Comparative Literature at Charles University in Prague, translator. The author of the book, *Inwencje i repetycje. Formy do wiadczenia poetyckiego w twórczości Juliana Przybosa* (2009) as well as articles and translations in academic journals such as *Teksty Drugie*, *Artium Quaestiones*,

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*Pamiętnik Literacki* and *Słowo a myśl*. She is interested in Polish and Czech post-avant-garde movements and the question of testimony, memory and postmemory in literature and visual art.

**Marek Zaleski** professor in the Institute of Literary Research of the Polish Academy of Sciences, literary historian and critic, in 1987-2007 he co-edited the academic journal, *Res Publica* and *Res Publica Nova*, member of the jury of Nike Prize for Literature (2005-2007). He published numerous articles in journals in Poland and abroad, as well as the following books *Przygoda drugiej awangardy* (1984), *Mądrym biada?* (1990), *Formy pamięci* (1996); *Zamiast. O twórczości Czesław Miłosza* (2005), *Echa idylli* (2007). He was awarded Gdynia Literary Prize (2006) and the Kazimierza Wyka Prize (2009).

**Cezary Zalewski**, professor in the Department of Literary Theory at the Jagiellonian University. Author of the following books *Powracająca fala. Mityczne konteksty wybranych powieści Bolesława Prusa i Elizy Orzeszkowej* (2005) and *Pragnienie, poznanie, przemijanie. Fotograficzne reprezentacje w literaturze polskiej* (2010). He published numerous articles in *Pamiętnik Literacki*, *Ruch Literacki* and *Teksty Drugie*.